*“A Joyful Sound”
Violin Studio*

*Joyful Sound
Violin Studio*

Handbook for Parents and Students

Handbook for Parents and Students



Please read completely and save for future reference.

**“Shout Joyfully to the Lord, all the earth.
Serve the Lord with gladness;**

**Come before Him with joyful singing!”**

**Psalm 100:1-2**

***Welcome to Joyful Sound Violin Studio!***

*Equipping musicians to make a joyful sound of*

*beauty and excellence.*

**Anita Knight**

19408 SE 322nd St

Kent WA 98042

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**Anita Knight Contact Information:**

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**What is the Suzuki Method?**

The Suzuki Method was founded by Dr. Shinichi Suzuki in Japan in 1942 and brought to the U.S. in 1964. Since then, it has become the most widely used method for teaching children of all ages to play stringed instruments. Suzuki realized that children all over the world learn to speak their native language with ease. He began to apply the basic principles of language acquisition to the learning of music, and called his method the “Mother-Tongue approach.” The special features of the Suzuki approach include:

**Parent Involvement:** “If there is no parental involvement, it is NOT Suzuki method!” As when a child learns to talk, parents are involved in the musical growth of their child. They attend lessons with the child and serve as “home teachers” during the week.

**Early Beginning:** The early years are crucial for developing mental processes and muscle coordination. Listening to great music should begin at birth; formal training may begin at age three or four, but it is never too late to begin.

**Listening:** “If there is no listening, it is NOT Suzuki method!”Children learn words after hearing them spoken hundreds of times by others. Listening to music every day is important, especially listening to pieces in the Suzuki repertoire, so the child recognizes them immediately.

**Repetition:** Constant repetition is essential in learning to play an instrument. Children do not learn a word or piece of music and then discard it. They add it to their vocabulary or repertoire, gradually using it in new and more sophisticated ways. Review is built into daily practice.

**Encouragement:** As with language, the child’s effort to learn an instrument should be met with sincere praise and encouragement. Each child learns at his/her own rate, building on small steps so that each one can be mastered. Children are also encouraged to support each other’s efforts, fostering an attitude of generosity and cooperation.

“…all Japanese children speak Japanese! Since they all speak Japanese so easily and fluently, there must be a secret: and this must be training. Indeed, all children everywhere in the world are brought up by a perfect educational method: their mother tongue. Why not apply this method to other faculties?”

Nurtured by Love

**Graded Repertoire & Step by Step Mastery:** Pieces in the Suzuki repertoire present technical problems to be learned in the context of the music rather than through dry technical exercises. Pieces are presented sequentially in small, easily mastered steps.

*Compiled from Suzuki materials*

 *Teacher*

*Teacher*

 *Teacher*

***The***

*Child*

Child

Parent

 ***Suzuki Teacher***

 *Parent*

 ***Triangle***

**Role of the Teacher:**

Nurture and teach the parent how to be the home teacher.

Cherish the child and teach in that way that meets his/her individual needs and learning style.

Demonstrate the qualities of a “noble being” both in excellent violin playing and in the love of learning and growing.

**Role of the Parent:**

Learn the fundamentals of playing the violin and how to care for it.

Accept the role of home teacher willingly and cheerfully, establishing daily practice routines

Follow the practice sheet faithfully and daily at home.

Play the CD every day for the child to listen to.

Attend all lessons. Observe quietly. Take notes on the student’s practice sheet.
Ask questions if you do not understand any teaching points.

Enjoy the process. Do not compare the progress of your child with that of other children. Each child is an individual; cherish them.

**Role of the Child:**

Always treat the teacher, parent and other students with respect.

Let the parent be the home teacher.

Practice every day, carefully following the practice sheet.

Listen to the CD!

**The Importance of Mom or Dad Learning to Play:**

Based on the age of the child, there is great benefit in having a parent able to play the violin. For older children it can bring a sense of camaraderie and shared experience; however this is not the best fit for everyone!

For very young children, however, and up through around age 9, it is an enormous asset for a parent to play. Having experienced the steps themselves, Mom or Dad will know first hand the challenges; they’ll know from experience how a skill set is being developed, and will be equipped to effectively coach the child. You can plan on 5-15 min daily practice time for starters.

Parents are encouraged to participate in Group Lessons and recitals! This is not a time to be ‘shy’, but to model for your child what you are asking of them, and to realize your dedication is an inspiration to others, and you get to celebrate your own musical journey!

***Learning with Other Students ~***

***“If there is no Group, it is NOT Suzuki method!”***

Group lessons are an integral part of the Suzuki method. They are not only fun, they also develop ensemble skills, social skills and an eagerness to learn. Students are exposed to many other students at many different levels. This is a powerful incentive to practice and improve without encouraging competitiveness.

Our group, South Sound Suzuki Strings, consists of the violin studios of 3 wonderful teachers! Our Thursday night group involves the youngest students in Sparks class, through advanced students. It includes Improvisation, theory & orchestra classes.

In addition to regular solo recitals, we perform at annual community events. We enjoyed a Summer Fiddle Camp in preparation for summer events. Last years performances included: the Puyallup Fair, Retirement Communities, Christmas Nativity, the State Capitol, and playing the National Anthem at the Tacoma Rainiers baseball game!

We meet Thursday nights at 6pm, at Grace Fellowship in Kent: 11135 SE 232nd St, Kent, WA 98031,

For more details (& pictures!), see our South Sound Suzuki Strings Facebook page AND my Joyful Sound Violins on Facebook!

 *Group Lesson*

**The Suzuki**

 **Lesson Triangle**

 *Private Lesson Home Practice*

**Purpose of the Private Lesson:**

The private lesson is a one on one time with the teacher, where new concepts are introduced.

**Purpose of Home Practice:**

This is where the home parent (Mom or Dad) supports the student in mastering the new concepts introduced at the lesson.

**Purpose of the Group Lesson:**

Group lesson is where it all comes together – the concepts introduced at the private lesson and learned at home are *applied* within the group dynamic.

**The Suzuki Legacy**

***The Suzuki Legacy***

Shinichi Suzuki was a violinist, educator, philosopher and humanitarian. Born in 1898, he studied violin in Japan for some years before going to Germany in the 1920s for further study. After the end of World War II, Dr. Suzuki devoted his life to the development of the method he calls “Talent Education.” Suzuki based his approach on the belief that “musical ability is not an inborn talent but an ability which can be developed.”

Dr. Suzuki’s goal was not simply to develop professional musicians, but to nurture loving human beings and help develop each child’s character through the study of music.

**AWESOME Lessons!**

Each student is expected to go to the practice area and do something daily! To encourage and celebrate diligent practice, every student who practices 6 days/week and comes with a *well prepared* lesson will earn an AWESOME Lesson! You will receive a prize at the end of each calendar month of 100% “Awesomes.” Your percentages will be further rewarded at the End of Year Recital in June. 100 Day Practice Challenges will also be given. And . . . your progress will be amazing!

Suggested minimum practice times (some are age-based):

 Pre-Twinkle 15 min/day Book 2 45 min/day

 Book 1A 15-30 min/day Book 3 60 min/day

 Book 1B 30+ min/day

**Recitals**

Solo recitals & group recitals will be held three- four times during the year – usually on Thursday nights. To show honor to our audience, students are requested to dress nicely.

**Girls:** modest dresses or skirts. No low tops or short skirts.

**Boys:** button up shirt and slacks. Shoes and socks please!

**Group lessons**

Group classes are an integral part of the Suzuki Method, and helpful at so many levels! I ask that my families make a good faith effort to attend group lessons. I partner with my colleagues, Melanie Barber and Wynne Nuernberg-Park. Parent classes are offered periodically to support and inspire you! We work hard to make this of high value for you.

When: Thursday nights, 6 -7:15pm, and for students in Bk 2 & up: 7:45 finish time.
Where: Grace Fellowship Church, 11135 SE 232nd St, Kent, WA 98031
Cost: $175/ semester, payable Sept & Jan, or $48/ monthly

Our group performs actively, including annual concerts at the Puyallup Fair, Nativity Christmas, Foundation House, National Anthem at the Tacoma Rainiers, summer camps each year and more!This is part of the Suzuki method, and your students will experience significant benefit by participating!

**Summer Lessons & Music Camps**

It is important to continue lessons throughout the summer! Summer is a great time to achieve new goals while your friends are bored! We can discuss ways to earn money and to participate in Summer Institutes. Music Camps & Institutes propel a student forward immeasurably!

**Book Recitals**

Book recitals are given at the end of each book! This is a time to invite your family and friends to help celebrate your musical progress.

**Graduation CDs**

Several books contain a graduation piece. This piece is recorded and sent to the state graduation process. The $20 charge includes adjudication and a trophy!

**Extra Events = Valuable tools towards your Student’s Success!**

**Suzuki Association of Washington (SAWS) Annual Festival**

Many of my students attend the festival held each fall at Central University for the day of classes and the graduation ceremony. It’s a great community event that you won’t want to miss! <http://suzukiwashington.org/fall-festival/>

**Parents as Partners:** In January the SAA (Suzuki Association of America) provides 40+ short videos to support Suzuki parents in the comfort of their own home. We will discuss these at our Parent Meetings.

**Simply Symphonic:** An educational, inspiring 50 minute concert put on by the Tacoma Symphony Orchestra each April for school age children at the historic Pantages Theatre.

**Dr. Durbin** and other workshops. Local Suzuki teachers host workshops which we support and attend! Each one is inspiring and spurs student growth.

**Concerts:**  Your teacher and Studio-mates are involved in concerts and community activities. I will try to notify you of orchestra events. Please let me know of \*your childs\* outside activities, and I can invite the entire studio. This is for the purpose of community building and supporting one another!

**Siblings**

I love working with families and coaching older children to be home teachers for their younger siblings. Let me know if you are considering starting another child on the violin so we can discuss!

**Second Instrument**

If your child is considering a second instrument, there are helpful insights which I’d be happy to share.

**\*Discontinuing Lessons**

My intention is to maintain open communication with each of my families*. If you find something unsatisfactory,* I’d ask that you *bring it to my attention right away* so we can work towards resolution. I’m available through email, text or phone, as well as in person.

Each teacher is not necessarily the best fit for every student, and there are various reasons to find a new teacher. If you desire to discontinue lessons with me or find another teacher, I am available to discuss your needs and *aid in the referral process.* Four weeks notice is required if you plan to discontinue lessons, and you are financially responsible for those remaining four lessons.

 ***Home Studio***

**Your Home Studio**

Setting Up for Success

**You will need the following equipment:**

* Three CDs for listening:
1. Step by Step CD to practice with
2. Suzuki Vol. 1 for the car
3. Book 1 Listening CD for the home
* A working CD player OR electronic device.
* A music playing device for general home listening – ie iPad or CD player
* A quality violin fitted to your child and approved by your teacher. Your teacher can assist. This will be earned after weeks or months, depending on the age of the child.
* Tuner, this may be an app
* Music stand
* Lesson books and flashcards
* Practice notebook and practice sheets.
* Video capability for lessons. This may be a cell phone.

**Practice area, practice schedule**

Set up and organize your practice area. This will be a distraction-free environment with no electronics, TV, etc. See that all equipment is readily at hand. The items in your practice area include:

* Music stand
* Lesson books
* CD player to practice with
* Violin and accessories: shoulder pad & bow
* For Littles: practice props
* Practice video from lesson

Now it’s time to set up a daily practice schedule!

Discuss with your family. List the time or times of day and commit to it. This may shift as you find what works best with the rhythms of your family and schedule. Successful practices come from a consistent schedule. Make a practice plan and to share with your teacher.

**Listening Areas, Listening Schedule**

1. Identify and set up your CD playing device with a *Step-By-Step* CD in the practice area.
2. Set up home listening area
3. Put CD in your vehicle

***Plan your schedule to include two or more hours of passive listening DAILY!!*** This includes time in the car, and background music in the home. Make a listening plan and to share with your teacher.

***“If daily listening isn’t happening, it isn’t Suzuki!”***

**Studio Policies**

**Monthly Tuition payments:**

Payment is due by the first lesson of each calendar month. Preferred method: Paypal, to knightpod@comcast.net

**$50 Start Up Fee for Supplies. Includes: Step by Step Book/ Notebook/ Practice CDs
Group Lesson is $175/ semester, payable 2x/year, or $48/ monthly.**

 **30 min** weekly lesson = **$110/month**

 **45 min** weekly lesson = **$170/month**

 **60 min weekly** lessons = **$225/month**

**Group Lessons** are a mandatory part of our instruction & payable to Group Director:

**Tuition**

**For**

**2018-2019**

.
*$175/ semester/ child,
OR $45/ month / child*

 **OR similar compensation** of: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***If cost is a concern, PLEASE DISCUSS with me! No student has been turned away due to cost –* provided they make the commitment to practice AND LISTEN to CD a minimum of 6 days/wk*.***

***Finances should not be a reason to not take violin lessons if the desire and commitment is there!***

 ***NOTE: Payment is due at first lesson of each month.***  ***$10 fee if late.***

**Extra Costs**

 Additional instructional books and CDs as required for technique and reading.

 SAWS festival and summer camps are enthusiastically encouraged!

**Instrument**: I have a large selection of instruments to purchase or rent at a reasonable rate*.*

*Please DO NOT PURCHASE an instrument until we have discussed! Please note:*

*NO Craigslist or E-bay instruments!!* I will direct you to get the best value for your money!

*Sharmusic.com* is my ‘Go-To’ for instruments; a **fantastic online** service.

Good instrument shops are also available in the area. Discuss with me for more info.

Please *plan on arriving 5 minutes before your lesson time*, so you can be unpacked and ready at your lesson time.

-Before leaving home, check for your violin & shoulder pad, & all your belongings.

-Also, please check that hands are clean and fingernails are trimmed (important for playing!)

I will provide a notebook & practice sheets for note taking and daily home practice.

Parental involvement in the lesson is essential, as the parent will be the home teacher.

**Make-up lessons**
If you cannot make a lesson, please give me 24 hours notice. I will schedule make-up lessons as my schedule permits.

**Frequently Asked Questions**

**Do you need to be a musician in order to help your child?**

No, with the teacher’s guidance, you’ll learn how to help your child with bowing, fingering, posture, stance, and note reading. The most important point is the willingness to devote regular time with your child for mutual learning, home practice, and attending lessons, and to be an enthusiastic, continuing support to your child(ren) in the learning process.

**How does the Suzuki Method differ from other methods of teaching music to children?**

Thoughtful teachers have often used various elements listed here. Dr. Suzuki has formulated them into a cohesive, ‘user friendly’ approach. Some unique characteristics are:

* Suzuki teachers believe that musical ability can be developed in every child.
* Students may begin at very young ages.
* Parents play an active role in the learning process.
* Children become comfortable with the instrument before learning to read music.
* Technique is taught in the context of pieces rather than through dry technical exercises.
* Pieces are refined through constant review.
* Students perform frequently, individually and in groups.

**Why is listening so important to the Suzuki method?**

Think again about how children learn language. They do not learn to speak by reading. They learn by listening, observing and by hearing language in their environment. It is very important to quietly play the CD daily. The *more your child listens, the faster they will learn to play.* Continue listening once the notes are learned so the child will absorb other musical elements such as dynamics, phrasing and tone quality.

Recommended listening is 1-3 hours daily, in active and background listening.

***Your most important job: Making sure your child listens to the CD every day!***

It is the parents’ responsibility to make sure the CD is played daily. Make sure the CD is available at every opportunity (carpool, playtime, bedtime, waiting rooms). Become accustomed to repetition of the CD and in practicing. Generally, children like repetition and do not tire of it as they find pride in playing music well. Be mindful to not make negative comments at the repetitive nature. Instead, with each repetition find something to improve or a positive aspect to comment on.

**What happens at private lesson?**

1. During the lesson time the teacher and child work together. The parent observes quietly and takes notes. Allow this time for the child to interact with the teacher without interruption. This will establish the relationship between the student and the teacher.
2. For beginners, the half hour lesson includes:
 Bow of greeting
 Practicing violin hold (rest and playing position)
 Practicing bow hold
 Rhythm exercises
 Twinkle and pre-twinkle songs
 Singing
 Music theory games (if time)
3. As your child advances, the lesson will include refinement of memorized songs, preview of new pieces, scale work, improvisation exercises, reading and sight reading.

**What can you do if your child does poorly at a lesson?**

*Let them make mistakes!* Consider it all a learning process. Do not scold. Relax! Remember my motto is “Making it fun gets the job done!” Your teacher is always available to talk to.

**How can you make the most of your private lessons and practice times?**

1. Attend the lessons. Keep in the background, as a child has trouble learning from two teachers at once. You are the at-home teacher, so it’s important for you to be there.
2. Please have the student fill out their practice sheets daily, and record time practiced*.*
3. Help your child recall the lesson. This begins in the car on the way home from the studio. Never wait 24 hours! It will be difficult for either of you to remember details of the lesson. TAKE NOTES during the lesson and encourage your child to remember what needs to be worked on.

“Any child who is properly trained can develop musical ability, just as all children develop the ability to speak their mother tongue. The potential of every child is unlimited.”

-S. Suzuki

1. Handle the violin yourself at home, learning to play much of Book 1. It is good for your relationship with your child; it boosts their confidence when they see you make mistakes and learn too. They get a sense that you are in it together and it’s a bonding experience.
2. Be responsible for playing the current CD DAILY. Listening can be done anytime: while eating breakfast, getting ready for bed, driving in the car, cleaning the house, or during playtime.
3. Practice should be part of a regular routine, like tooth brushing. Organize the home practice and set aside daily time for that purpose. Practice can be divided in intervals throughout the day.

**How can you establish effective practice habits?**

1. Practice daily
2. Set a regular practice time (same time each day if possible).
3. Use the same routines and sequence of events that you observe at the lesson
4. Have fun, make it a game, give a reward.
5. Be positive but honest. Give plenty of genuine praise and be enthusiastic before pointing out any mistakes or correcting. Compliment your child on what they did well. Enlist the child’s help in deciding what needs more practice.
6. Stop before your child gets tired. Stop before you get tired.
7. If needed, make the practice periods short but do several each day.
8. Arrange home concerts for family and friends when they will “play” pieces. Home concerts are not “practice,” so don’t interrupt the child in the middle of the piece, no matter what you see needs correction.
9. Realize that things generally move slower than you’d hope or like. Purpose to *enjoy* the learning process for both of you!
10. Use lots of praise, even for the smallest thing, and even if the piece sounds awful. There is always something positive to say: "You really worked hard" "That sounded pretty good" "That was much better than last time." No negative or derogatory remarks!!

**How important are Thursday night group lessons?**

Group lessons are an integral part of the Suzuki method. They provide application of newly learned skills in a group setting; ever important review, music theory, reading & rhythm development, ensemble skills, social skills, an eagerness to learn, and so much more! Students are exposed to & inspired by other students at many different levels. This is a powerful incentive to practice and improve in a supportive, inspiring atmosphere!

*\*\*Students in group simply do better, and enjoy their violin more, than those not participating.\**

***“If there’s no group lesson, it’s not Suzuki!”***

**Remember:**
*Consistency and repetition* are the most important elements for progress.

*Practice and listen to the CD every day.*

*Enjoy the process of learning.*

Celebrate every step, no matter how small.

Don’t measure success by pieces learned.

Look for improvement in concentration, coordination, patience, persistence, cooperation, and relaxation.

*Children mirror your attitudes*. If you love music, your child will too.

If you approach each practice session expecting progress, your child will too. If you have fun, your child will too.

Some of my favorite quotes:

***“Why do we practice?***

***To MAKE IT EASY!!”***

*Edmund Sprunger*

***“Making it fun gets the job done!!”***

*Sue Hunt*

~~~~~~~~~~~~~~~~~~~~~~~~

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***“Why do we practice?***

***To MAKE IT EASY!!”***

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*Sue Hunt*

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*It will be a joy to begin this exciting journey with you!*

**Teacher Spotlight: Anita Knight**

*I’ve played violin for forty+ years-and-counting, I’ve been a Suzuki Mom of six sons for twenty+ years, and I’m excited to share a rich musical adventure with* your *family!*



Inspired by my German musical heritage,

I started playing violin right here in this home forty+ years ago. I was a fifth grader at Grass Lake Elementary and studied privately through junior high and high school. I had excellent traditional training and was honored to participate in the *All-State Orchestra* twice before graduating from Kent Meridian High School.

My musical studies continued with the Pacific Lutheran University Orchestra. As a member of the chamber orchestra, I accompanied the renowned “Choir of the West.” The group traveled extensively, playing in *Carnegie Hall* and the *Royal Palace* in Mexico City, among other amazing venues.

After graduating from PLU, I continued to play semi-professionally with musicals and local orchestras.

I was introduced to the Suzuki Violin Method in the 1980’s and taught out of my home for ten years. I then took a ten-year break to homeschool our six sons and became a Suzuki Violin Mom myself, while also supporting all six in their study of piano.

In 2010, the Lord prompted me to re-open “Joyful Sound Violin Studio”, and here I am! I am continually pursuing Teacher Training and growing in my teaching.

By the end of summer 2019, I’ll have attended nine week-long Suzuki Intensive Training Institutes, in addition to countless music workshops and training weekends. I am an active member of both the Suzuki Association of the Americas (SAA) and the Suzuki Association of Washington State (SAWS).

I am grateful for those who have inspired and mentored me in this chapter.

It is a thrill to support families in their Suzuki Journey!

*I’m so glad to have you joining in this journey of musical discovery!*

Welcome aboard!



*“Make a Joyful Sound to the Lord, all the Earth!”*

*Psalm 100:1*

**Facebook Community**: Don’t miss out on our **Joyful Sound Violin Studio** community on Facebook! *Sign up now on the Studio page!*

The first lessons will heavily involve parent education and home studio set up. Additionally, I encourage you to read the following books!

*Nurtured By Love* by Shinichi Suzuki.

*Life Lens* by Michele Monahan Horner – Understanding your child’s learning style and creating an

 environment that best suits their style.

*Building Violin Skills* and
 *Helping Parents Practice,* both by Ed Sprunger

yespublishing.com/yespublishing.com/titles.html

Once your child is at the Pre-Twinkle stage, it’s time to sign up for free practice games at: [***http://www.musicinpractice.com/***](http://www.musicinpractice.com/)

I encourage my families to sign up as an “Associate Member” of the SAA. This will provide keep you in touch with and supported by the “Suzuki Community at Large”. [***http://suzukiassociation.org***](http://suzukiassociation.org)

And one last thing: Since I share my studio activities for inspiration and advertising on social media, I’m always looking for the wonderful pictures of my students. Therefore:

 *Pictures and videos of my students may be posted on my studio website or included in studio publications with no names attached.*

**I have read and understand this Handbook:**

**Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Practice Commitments**

***(Save this page in your notebook)***

**“Only practice on the days you eat!”**

 Shinichi Suzuki

**“I will teach anyone who practices 6 days per week!”**

Anita Knight

Stringed instruments are the most difficult instruments to play, and require the most time and energy to master. If you practice faithfully, you will progress forward effectively and satisfyingly!

However, practicing only 3-4 days a week (or less) will be frustrating ~ both for you and your teacher ~ since you won’t be moving forward. The violin requires care, focus and commitment.

***Any student who is receiving scholarships of any kind are required to regularly practice 6 or more days per week.***

That’s why it is important to decide ahead of time to make this a daily habit.

Please read the following, and then sign to show your agreement and commitment. There are two copies, one for you to keep for your reference, and one to return to me (Mrs. Knight).

*I understand that learning to play an instrument is a lifetime gift, and, like anything worth pursuing, it requires commitment.*

*In order to progress with my music studies, I understand that I need to practice regularly.*

*I commit to make my violin study a priority, and to consistently practice 6 days per week.*

*Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_ Parent initial \_\_\_\_\_\_*

*If I neglect consistent practice, I understand I may be asked to discontinue lessons.*

*(We will work around family events and vacations)*

*I understand that listening is a key part of Suzuki Violin, and I commit to listen to my practice cd every day (6 days/week)*

*Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent initial \_\_\_\_\_\_\_\_*

*For girls: I understand that long fingernails are fashionable, but they do not allow me to properly play my violin. I agree that I will not grow out my fingernails or use artificial nails on my left hand. (Right hand and thumbs are totally ok!)*

*Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent initial \_\_\_\_\_\_\_\_*

Wow, let’s get learning now! See you at your next lesson!

**Practice Commitments**

***(Sign and give to Mrs. Knight)***

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Wow, let’s get learning now! See you at your next lesson!

**Joyful Sound Violin StudioContract**

**2018-2019**

*Congratulations on your decision and commitment to study Suzuki Violin!*

***Please Read & Initial.*** *Because this is a family commitment, please have both parents (If applicable) sign at the bottom. These will ensure your success as a Suzuki Family!*

\_\_\_\_\_\_\_\_ I agree to a $50 start-up fee if I am a new student. (Incl: Notebook, Step by Step 1A/ CD’s)

I choose the following payment options - Circle and initial the plan of choice:

*Group Lesson fee of $175/ semester OR $48/ month to be paid to Group Director.*

**Tuition for**

**2018-2019**

 **30 min** weekly lesson = **$110/month**

 **45 min** weekly lesson = **$170/month**

 **60 min weekly** lessons = **$225/month**

 **G**

**OR similar compensation** of: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***\_\_\_\_\_***

 ***\_\_\_\_\_10 Month contract covers 35 lessons from Sept 4, 2018 – June 28, 2019
\_\_\_\_\_Payment is due by 1st lesson of each month. $10 fee if late. Please use Paypal: knightpod@comcast.net***

Circle one:
I *will / will not* be renting (qty) \_\_\_\_ violin(s) at $\_\_\_\_\_\_\_ per month. Size(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Practicing and Listening –** These are the essentials of Suzuki Violin Instruction!
Every student is expected to practice 6 days/ week minimum– required for compensation plans!
**\_\_\_\_I will ensure that my child practices at least 6 days/ week
\_\_\_\_I will ensure that the Listening CD is played daily for a minimum of 1 hour**

**Studio Protocol**\_\_\_\_ I plan on arriving 5 minutes before lesson time to be unpacked and ready AT our lesson time. We will arrive with our nails trimmed, hands washed, all our materials present, and prepared to start our lesson **on time.**

\_\_\_\_**Group Lessons:** I understand that group lessons are an integral component of Suzuki Instruction. I will make every effort to have my student participate. I will arrive 10 min early.

\_\_\_\_ **Absences**: If I cannot make a lesson, I will give our teacher a 24 hours courtesy notice. Make up lessons will be made as schedules permit. (Contact via email, phone, text)

\_\_\_\_ **Discontinuing Lessons**: If we / I need to discontinue lessons for any reason, I will let my teacher, Anita Knight, know at least one month in advance of my final lesson. *I understand I am financially responsible for the balance remaining for the four lessons after notification.*

**Monthly fees: Lesson Tuition: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Violin Rental\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
OASIS: Add $10/ mo/ family \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total Monthly fee:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**I have read, understand, and agree to these policies: Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent Signature(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Anita Knight, knightpod@comcast.net, cell 206.326-0658